

STUDENT WORKSHEET #6: Preparing the Artist Statement

Look back in your journal and reflect on your intentions for your self portrait and the reasons behind your animation decisions. Be sure you write about how the portrait and animations work together to reveal something important about your personal identity.

Sample Artist Statement

Personal identity is not just about the self, it *is* the self. When I really think honestly about myself, I consider who I am and who I want to be.

I am an artist. I am also a wife, daughter, and friend.

I want to be a bright smile in my loved ones' day, and I like to express myself through my words. So, my mouth is a powerful part of who I am and who I want to be. I want to offer the world smiles, love, and a little comedy.

But I am much more complex than what you see. My eyebrows point to the mysterious me, the parts nobody else knows, and I'll keep them to myself!

Begin your own artist statement by answering the following questions in your journal.

1. What do you like most about your final portrait?
2. Why did you use this portrait for your project instead of the others you made?
3. What does the portrait tell other people about who you are or who you want to become?
4. Create an "I am" list like the one in the sample artist statement above. What aspects of "you" does your portrait show?
5. Do you think your portrait and its animations are funny, serious, or something else?
6. What do the animations say about your personality or the way you look?
7. Do you think your final animated portrait show people how you really look, how you want to look, or how other people see you? Explain why.